

THOUSAND-STRINGER-BEAD

Tutorial
with frit



Green Grass

Lapis Forest

Wildwater

Blue Ocelot



Fernwoods

Red October

Autumn Sunset

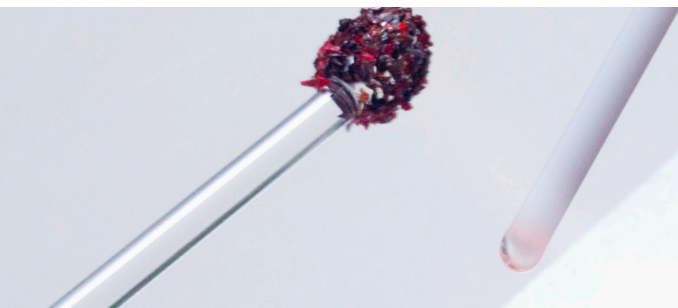
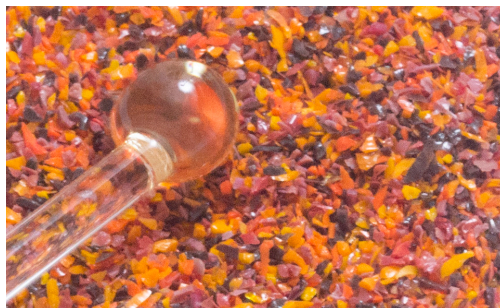
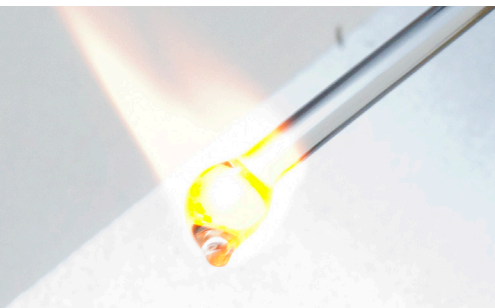
Shy Violet



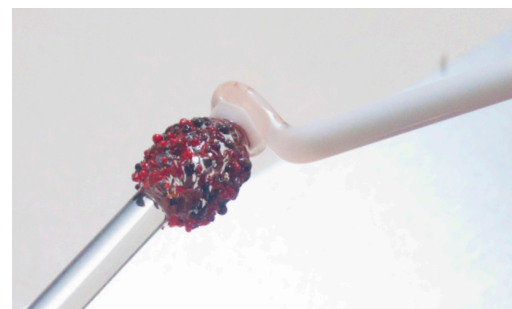
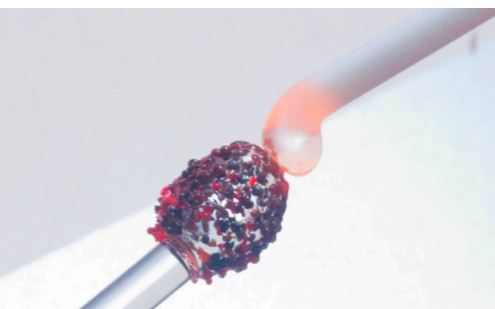
THOUSAND-STRINGER-BEAD

WHAT YOU WILL NEED

Frit blend | here „Orange Fire“ by Vetromagic
clear rod | white rod
mandrel
vermiculite or kiln
your favourite tool, e.g. a graphite paddle



Melt a large blob on the clear rod, roll it in the frit blend, melt in the frit. Repeat this process as often as needed.
Then keep the blob warm in the back of the flame and melt a blob on the white rod.

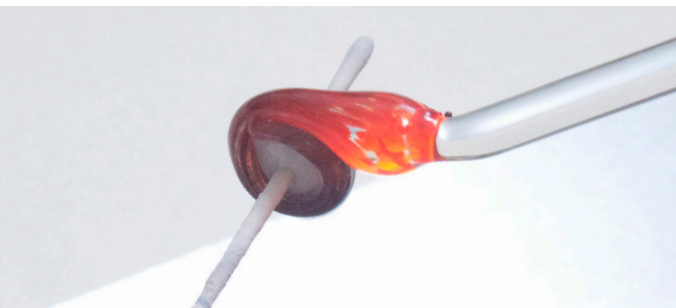
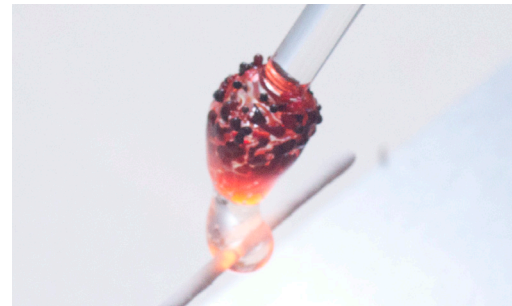
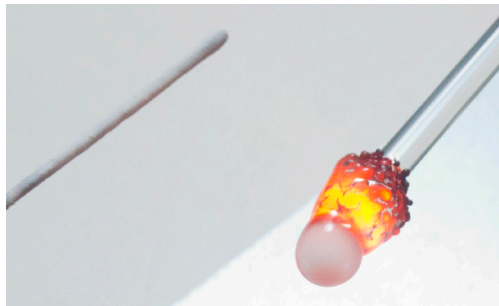
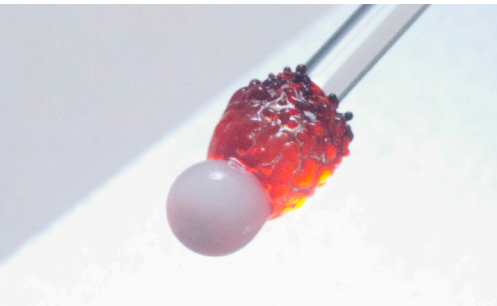
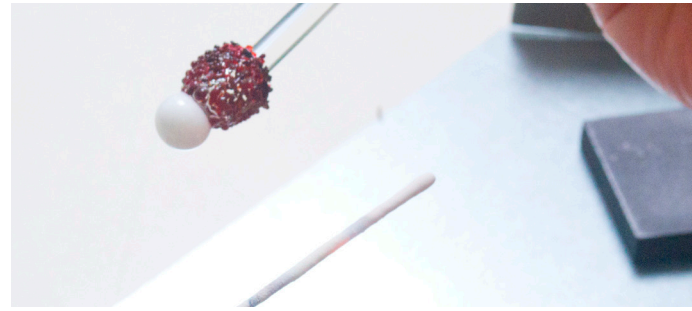


Locate the white blob on top of the fritblob. This white blob will later become our basebead. When the needed size is reached, melt off the rod.

Hint: With this technique, you can make basebead and coating without temporarily storing the basebead in the kiln.

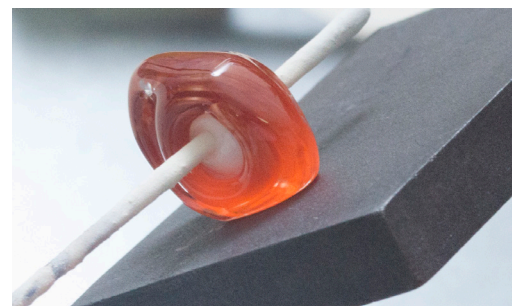
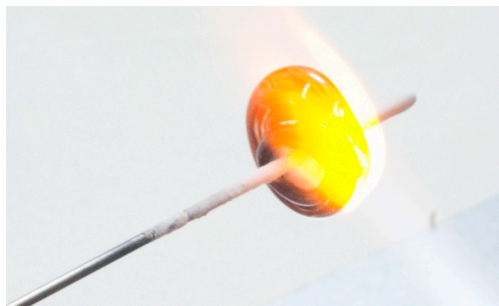
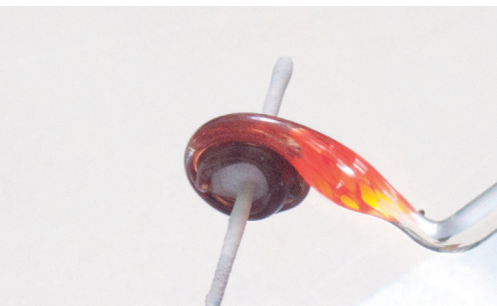


Keep the blob warm in the back of the flame and heat a mandrel.
Now wind the white blob around the mandrel to get a white base-bead. Around that basebead you now wrap the fritblob.



By wrapping around the fritblob, the bead appears to be covered by many different stringers.

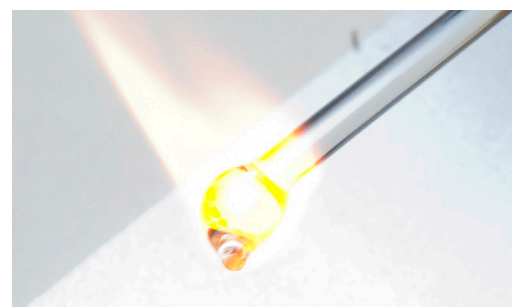
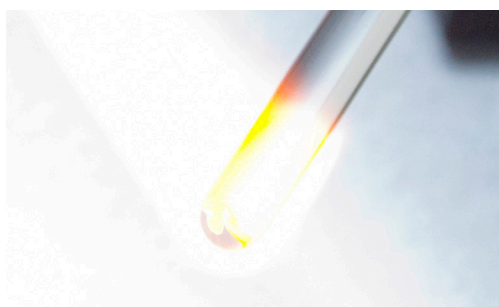
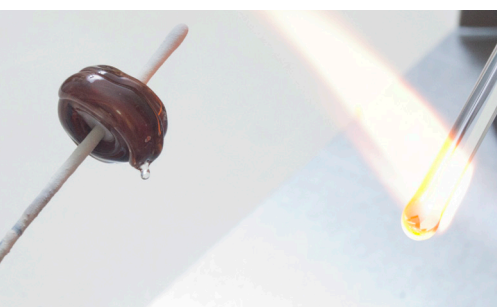
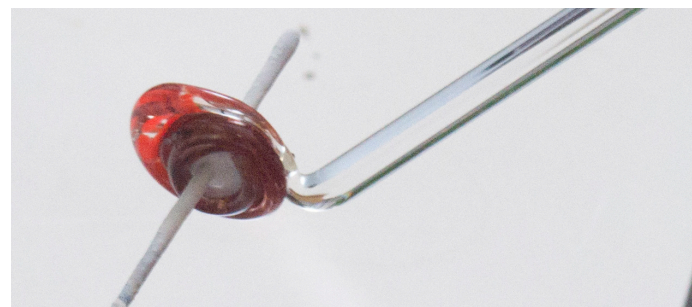
When the fritblob is completely wrapped around the bead, melt off the clear rod and bring the bead into the shape you like (use the graphite paddle if needed).



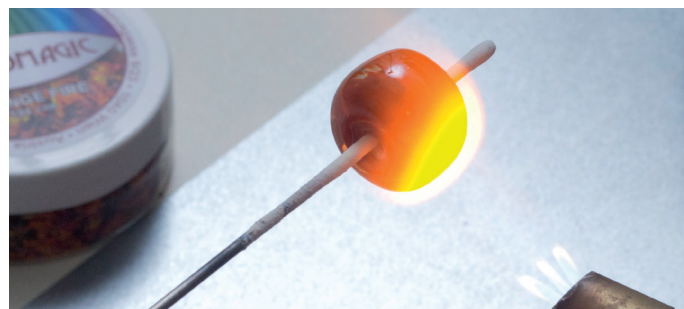
In case the fritblob was not large enough, you can melt again a clear rod, roll it in frit and melt in the frit.

During this action, keep the bead warm in the back of the flame so it is not in danger getting cool and breaking.

Wind the fritblob around the bead as showed before. Bring the bead into shape and repeat this steps until the bead has the satisfying size.



Once you are satisfied with the size of the bead you can now either finish it now by putting it into the kiln or vermiculite, or you can



If the bead now has a shape you are confident with, put it into the kiln or vermiculite to slowly cool down your bead.

Enjoy your thousand-stringer-bead!

For more info about our COE 104 fritblends and for more tutorials
visit us on www.VETROMAGIC.AT



Our frit are available on
www.Vetromagic.at!