



Frit-Implosion

Tutorial for frit-implosionbead
with instructions for changing ring bonnet and screwed pendant



Summer Meadow



Bloody Mary



Cafe Latte



Spring Breeze



Capri's Fishers



Wild Water



Green Grass



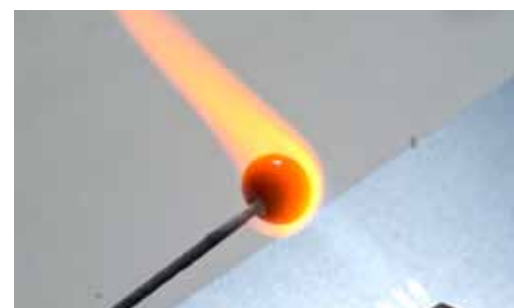
The Frit-Implosion can be made with all our frit-blends containing opaque frit.



Frit-Implosion

WHAT YOU WILL NEED

Fritblend | here „Orange Fire“ by Vetromagic
black rod | clear rod
mandrel | for changing rings with corresponding screw nut
kiln for keeping warm und reaheating (if available)
graphite paddle | crimper | lentil-shape



We start with the ring bonnet-basis: Melt a blob with the black rod, heat a mandrel, wind the black glass around the top of the mandrel/screw nut.

Hint: The mandrel must be covered with bead release, but not the screw nute, because on it should stick the glass.

Form an even disc, using the graphite paddle and the crimper. The bead should be even on both sides with a constant thickness.



When the bead has the needed shape, put it into the kiln to keep it warm. If you don't have any kiln, keep the basebead warm in the back of the flame while going through the next steps.

Which first is melting a clear blob.





Push the clear blob onto the graphite paddle in a right angle, so the blob becomes plain on one side (a so called "Maria"). If needed, use the crimpers to get an even shape.

This plain side now heat and pinch into the frit.



Melt in the frit, especially the flat side and the margin, until the glass starts getting soft but not flowing.

Then hold it upright slightly over the graphite paddle and let the glass gravitate, push softly. The frit should start moving inside the clear glass.

Reheat the glass and let it bed down again.

Repeat this steps until you are satisfied with the implosion.



Take the black bead out of the kiln, carefully heat it until it has "working-temperature" again.

Heat both beads properly on the flat sides, carefully put them together and melt them to one bead.

After melting them together, melt off the clear rod.





For the finish bring the bead into the final shape. The underpart should be very flat and even, so that you can fix the bead very easy on the carrier of the ring or pendant.

For relaxing the bead, put it into the kiln or vermiculite.



Enjoy your colorful frit-implosion-bead!

For more info about our COE 104 fritblends and for more tutorials visit us on www.VETROMAGIC.AT



Our frit are available on www.Vetromagic.at!



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