



COTTAGE-GARDEN-BEAD WITH MORNING DEW

Tutorial for beads with waterdrop-effect

BY NOTBURGA SAUSENG
& CHRISTA KLEPP



INTRODUCTION

HOW IT ALL STARTED ...

It began with the discussion whether it is possible to make “sugar beads” with frit with the coe 104 or not.

Why not ask the Austrian frit company “Vetromagic” for support? We immediately got a sample bag with fine glass powder and started experimenting ...

Quickly the powder had captured our fascination and from then on all kinds of beads were sugared, candied, iced, sprinkled with individual sugar or salt crystals – not even the Bell Flowers were safe! Soon were all kinds of flower beads our favorites, they looked as if covered with fine water droplets – the “morning dew” series was born!

In this tutorial we show you our “Cottage-Garden-bead”, inspired by the beautiful southern English gardens – a bead with a romantic touch that is covered in cool morning dew.

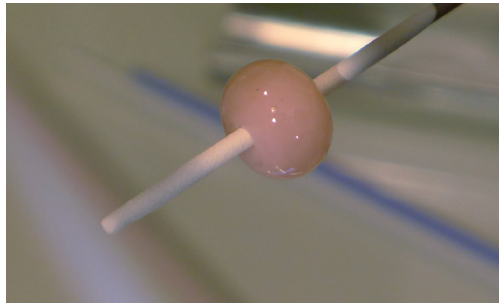
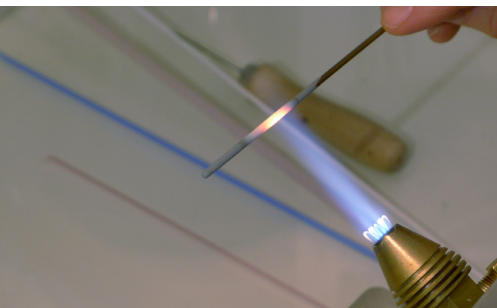
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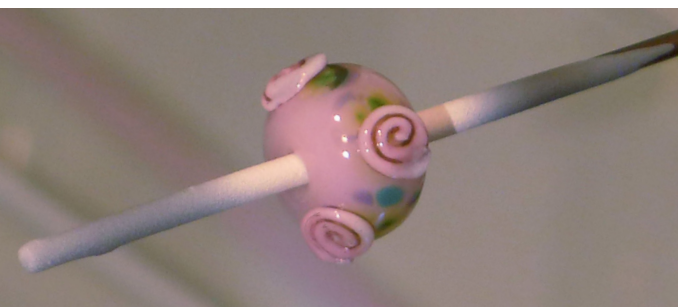
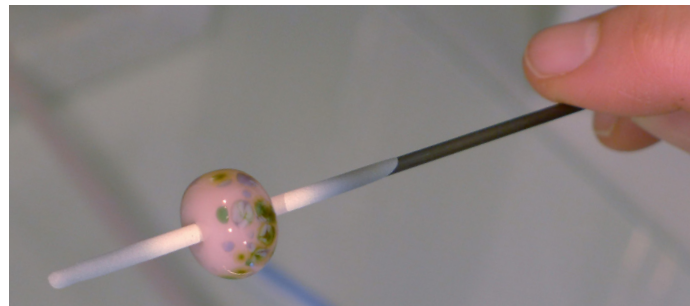
COTTAGE-GARDEN-BEAD WITH MORNING DEW

WHAT YOU NEED

1 rod CIM Gellys Sty | 1 stringer light blue (effetre P224)
1 rose-cane-stringer (white covered with rubino oro)
1 stringer white (effetre P204) | Vetromagic „Morning Dew“
Vetromagic frit „Spring Blossoms“ | dipped mandrels
tungsten mandrel | frit trough | Vermiculite/oven

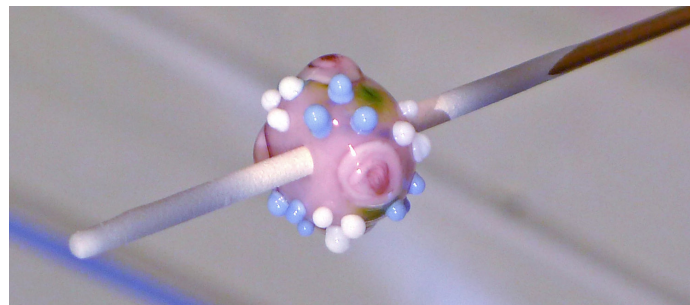


Start by heating the mandrel until the release agent starts to glow. Then make a base bead with CIM Gellys Sty and let it harden a little. Now heat the surface properly and roll it in frit – here we used the fritblend „Spring Blossoms“ by Vetromagic. It doesn't have to be covered completely, but evenly. Melt the frit in and heat the bead until the frit start to spread.

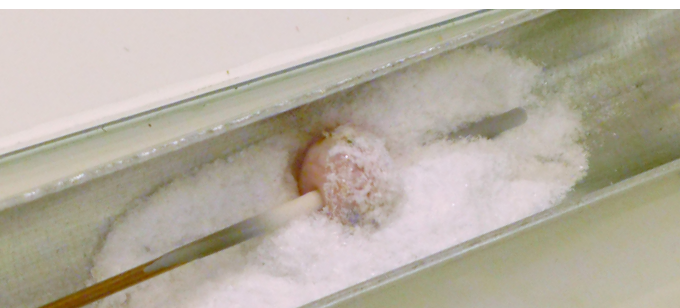
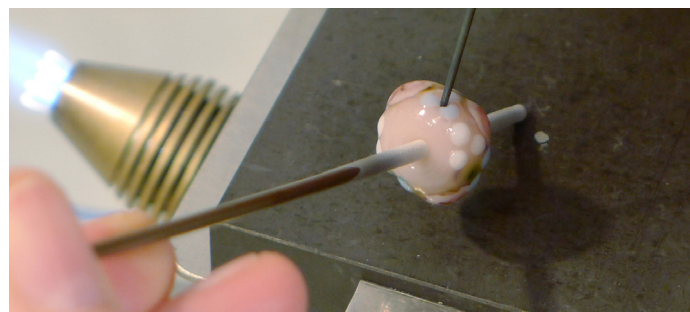


Paint little helixes with your rosecane stringer and melt them in.

For the blossoms apply small dots with the white and blue stringer – 3 or 5 dots each per blossom – and melt them in carefully.

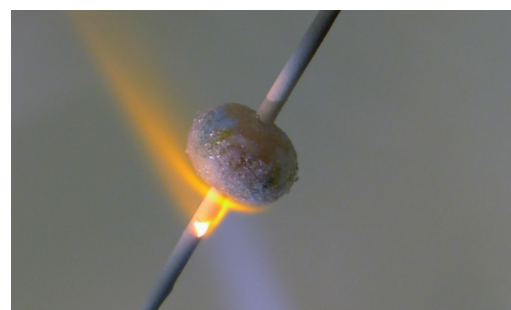
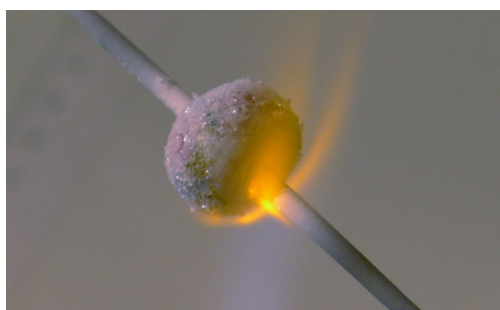


Heat one blossom, wait a second and then pierce the middle of the blossom with the tungsten mandrel. Repeat with every blossom.
Don't forget to always keep the bead warm between the pinching.



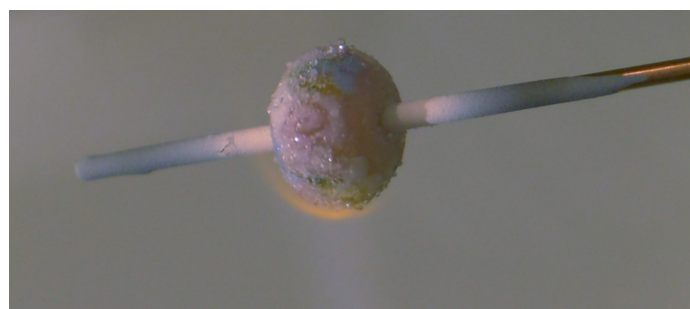
Heat the surface of the bead evenly and roll it quickly in glass powder „Morning Dew“ by Vetromagic.

Hint: The bead should be fully covered with the glass powder.



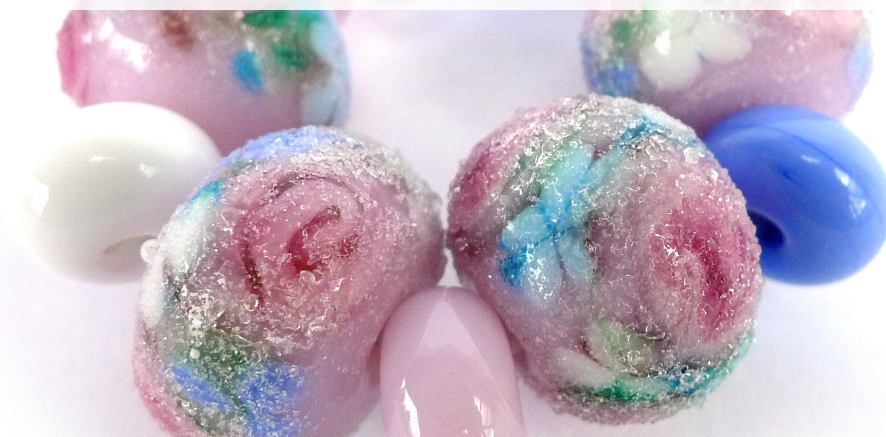
Carefully heat the bead in the very back of the flame, on the left, on the right, in the middle ...

... and then into the oven or vermiculite it goes!



Find out more about glass frit, powder and tutorials on

www.VETROMAGIC.COM



Frit and powder
are available on
www.Vetromagic.at!

FURTHER IDEAS ...



SOME MORE EXAMPLES WE CREATED,
EXPERIMENTING WITH „MORNING DEW“!



ENJOY TRYING IT
BY YOURSELF,

NOTBURGA SAUSENG & CHRISTA KLEPP

