



# Frit Icicles

How to make glass frit-icicles  
with a glass pendant loop

We used: Cool Ice – Kühles Eis

Other suggestions:

Wild Water – Wildes Wasser

T004 – klar – cristallo

T034 – aquamarin hell – acquamarina chiara – light aqua

T038 – aquamarin sehr hell – acquamarina chiarissima – pale aqua

T056 – blau dunkel – bluino scuro

T080 – flieder – alessandrite

T082 – neodymium – rosato extralux– rose/lavender blue

T088 – stahlgrau dunkel – acciaio scuro

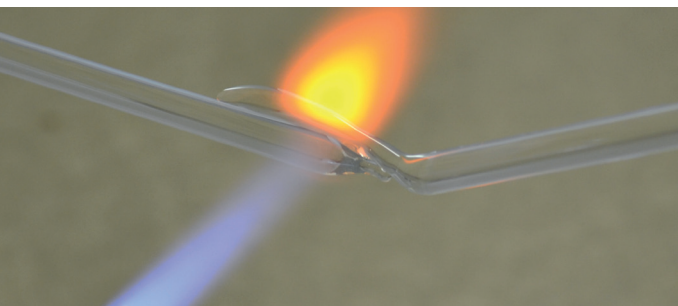
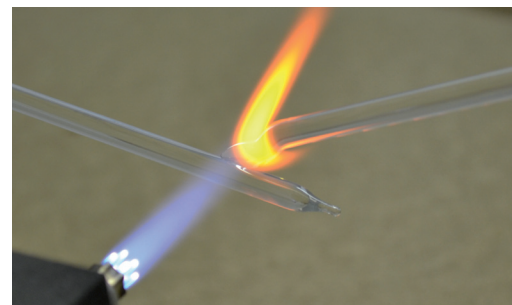
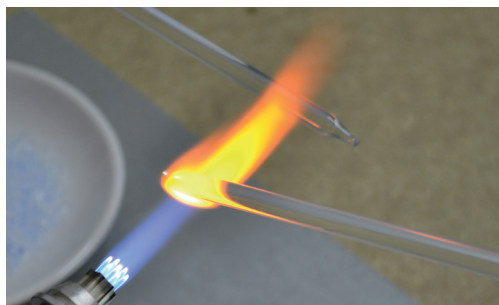
T068 – rosa – rosa – pink



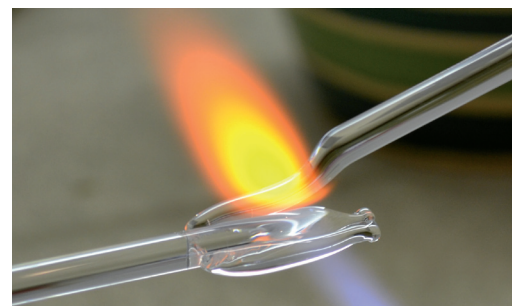
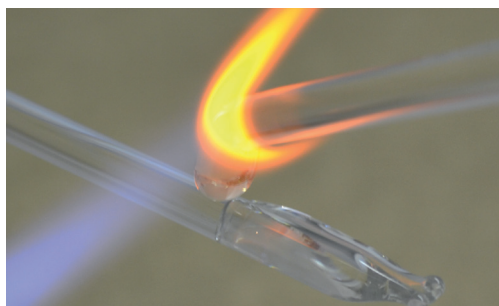
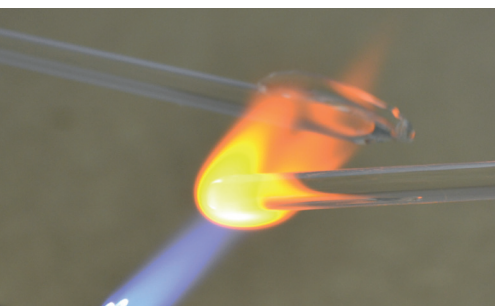
# Frit-Icicles

## WHAT YOU NEED

fritblend | we used „Cool Ice“ by Vetromagic  
2 clear glassrods | mandrel 4mm or more  
vermiculite or kiln  
crushing clamp  
spoon

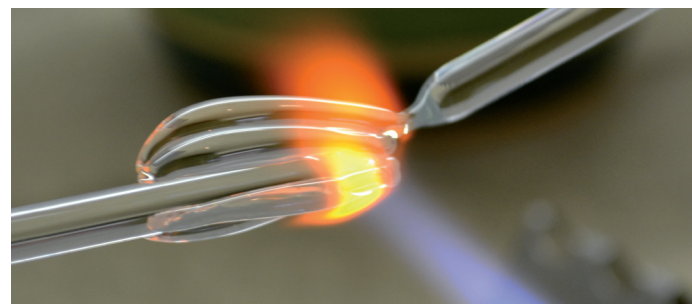


Heat both rods. Start by spreading a strip of clear with one rod onto the other (like toothpaste onto the brush).

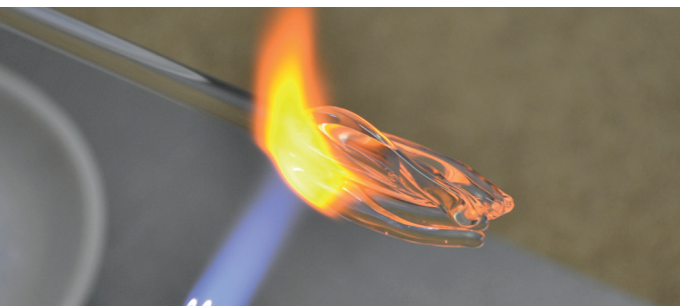
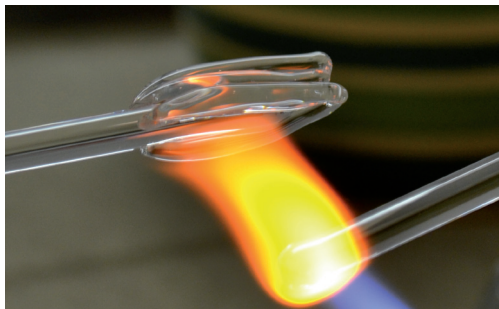
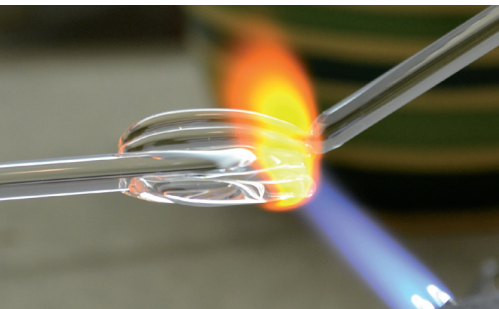


Then twist the rod and place 2 more strips in an even distance to each other onto the rod.

Depending on the desired size of the icicle you can add now more glass onto the 3 strips if you want to make a bigger icicle. But if you do so, try to do it evenly!





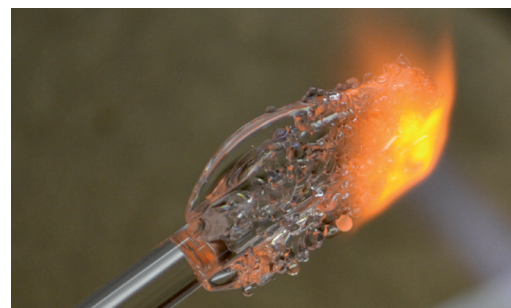


When all stripes are ready, merge them carefully without melting them flat!!

Now use the crushing clamp to form them more evenly.

Note: Don't forget to hold your whole work warm!

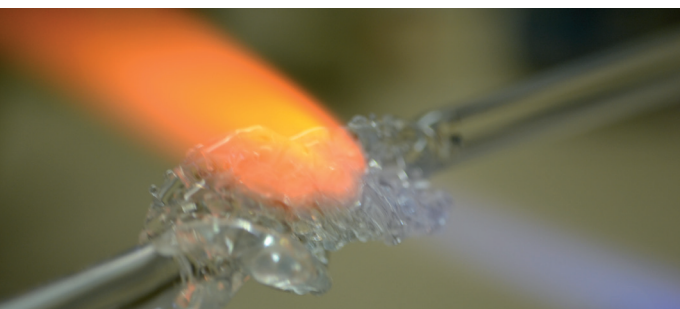
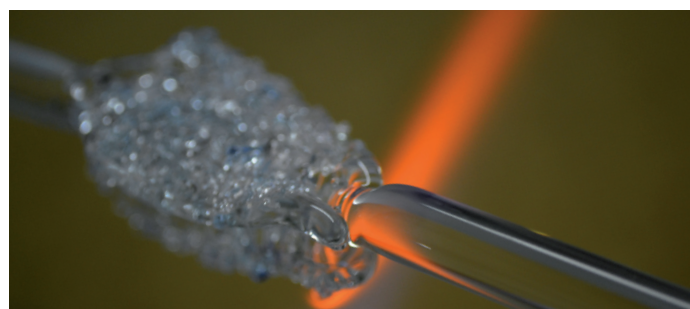
When everything is ready, warm the icicle all over and roll it in the chosen fritblend. We used the fritblend „Cool Ice“ by Vetromagic.



Melt the frit in really carefully – they should stay slightly raised.

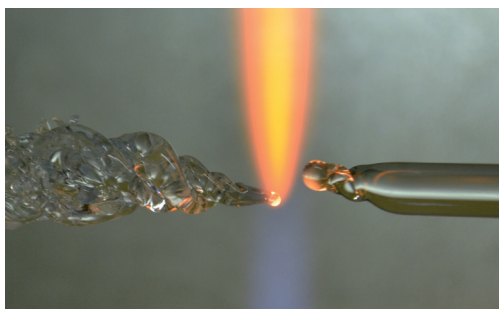
Repeat this step if you like – roll again in the fritblend and only melt them in slightly.

Hint: If the frit will not stick to the icicle, the icicle is too cold!

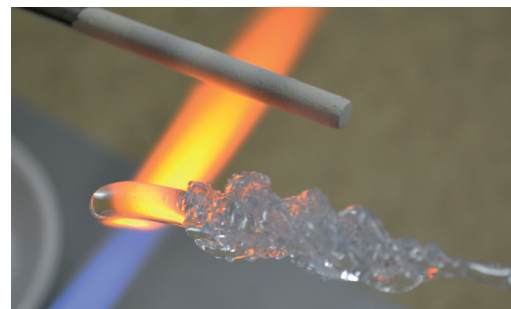
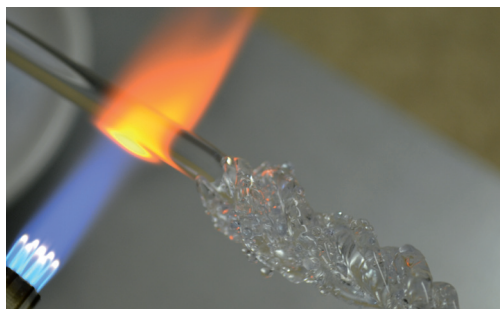


In the next step dock a punty (second glasrod) onto the tip of the icicle. Then warm the whole icicle carefully, without melting in the raised frit. When the icicle is fully warm, start twisting it. Twist the rods in opposite directions and don't twist too tight. You should be able to see the grooves still quite well.

When you are satisfied with the form of your icicle, melt off the punty. This will make the next step easier.





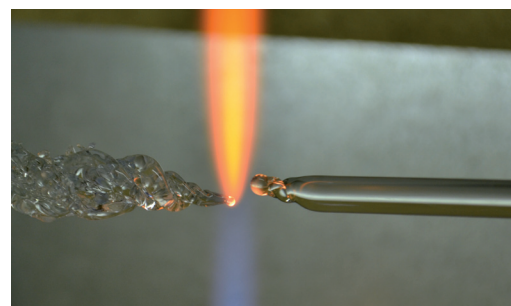
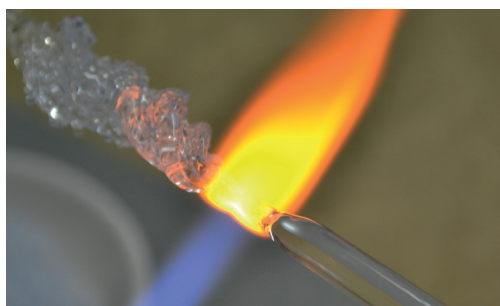
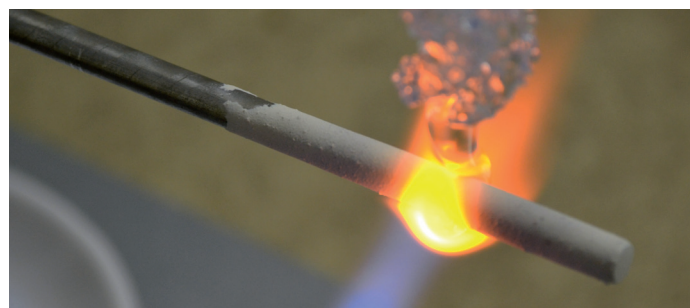


Warm the whole icicle again and roll it in the fritblend again. You can use a spoon to get the frit better onto the icicle.

For the loop:

Melt the punty back onto the top of the icicle, leave at least one centimeter and after that melt it off again.

Preheat a thick mandrel with beadrelease on it and then heat up the piece of the punty on top of you icicle.



Wrap the molten puntyrest around the mandrel to get a nice glass pendant loop. (Thanks to Anja/Mia).

At last melt the other punty off the icicle. Make sure the icicle is evenly warm, then put it into your kiln or into the vermiculite to cool down.

Have fun with your selfmade frit-icicle!

More about our 104COE frit and our tutorials you can find here:

[www.VETROMAGIC.AT](http://www.VETROMAGIC.AT)

Our fritblends are available here at: [www.Vetromagic.at!](http://www.Vetromagic.at!)



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